



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



Sale at Chickering Hall, April 10th, of the Frederic Bonner and American Art Association collections:

Artist.	Title.	Purchaser.	Price.
1. J. F. Raffaelli, "The Market Day" (9x7)	C. S. Houghton..	\$110	
2. Victor Dupré, "Summer Afternoon" (14x11)		300	
3. J. C. Cazin, "The Monastery" (13x18)	Knoedler & Co.....	825	
4. P. De Bloot, "The Toast" (11x8)	W. Patterson.....	175	
5. P. De Bloot, "A Game of Cards" (11x8)	W. Patterson.....	175	
6. J. C. Cazin, "Moon Silvery Light" (12x16)	S. P. Avery.....	500	
7. V. Barbuda, "Romance and Art" (12½x25½)	G. Pope.....	850	
8. J. F. Raffaelli, "Old Sailor at Home" (14x11½)	S. P. Avery.....	170	
9. C. Hoguet, "Landscape" (8½x6¼)		180	
10. V. Dupré, "The Pool" (13x20)		210	
11. I. Pokitonow, "An Early Shoot" (8½x17)		400	
12. J. C. Cazin, "The Ruins" (13x16)	Montaignac, Paris.....	400	
13. G. Inness, "Leeds, New York" (12x18)	M. R. Letinra.....	450	
14. P. A. Besnard, "The Smile" (18x15)	Montaignac.....	650	
15. I. Pokitonow, "Landscape" (6x13¼)	J. Dwight.....	450	
16. J. F. Raffaelli, "Holidays at Grandpa's" (22x19)		275	
17. E. Zamacois, "The Spanish Troubadour" (9¼x7½)	W. Patterson.....	600	
18. J. C. Cazin, "Clouds in the Valley" (18x22)	Montaignac.....	400	
19. Unknown, "Interior of a Stable" (10½x14)	C. H. Aldrich.....	375	
20. V. Dupré, "Summer" (22x18)	Mrs. G. H. Lewis.....	275	
21. H. W. Ranger, "Landscape" (18x26)	J. Ulrich.....	250	
22. J. Thaulow, "The Lane at Night" (20x20)	J. Sillman.....	1075	
23. G. Michel, "Near Montmartre" (20½x26½)	F. A. Bell.....	550	
24. J. F. Raffaelli, "Your Very Good Health" (23x40)	Durand-Ruel.....	225	
25. A. Demont, "Coast Guard Station" (18x33)	L. C. Delmonico.....	250	
26. P. A. Besnard, "Meditation" (20x24)	Montaignac.....	475	
27. A. H. Wyant, "Early Spring" (12x16)	S. T. Avery.....	275	
28. J. C. Cazin, "Low Tide" (22x28)	Knoedler & Co.....	1375	
29. C. F. Daubigny, "The Towpath" (10x18)	J. Oehme.....	925	
30. J. B. C. Corot, "The Road to the Village" (10¾x14½)	L. C. Delmonico.....	2050	
31. C. E. Jacques, "Flower Piece" (17½x26½)		200	
32. J. F. Raffaelli, "La Place St. Sulpice" (25x30)		600	
33. F. Bol, "The Burgomaster" (28x21)	W. M. Laffan.....	1000	
34. T. Gainsborough, "Portrait of David Garrick" (25½x21)	G. Crocker.....	1650	
35. W. Maris, "The Duck Pond" (21¼x38)	L. C. Delmonico.....	500	
36. P. A. Besnard, "Sunshine" (22x17)	Montaignac.....	500	
37. G. Inness, "Off Penzance, Cornwall, Eng." (20x30)		400	
38. N. V. Diaz, "Turkish Landscape" (10x13¼)	Durand-Ruel.....	1125	
39. C. F. Daubigny, "Twilight" (24¾x32)	F. A. French.....	1150	
40. E. Fromentin, "In Algiers" (13x22¼)	L. C. Delmonico.....	550	
41. C. F. Daubigny, "The Cliff at Villerville" (13¾x22½)	W. Patterson.....	1325	
42. A. H. Wyant, "White Birches in the Adirondacks" (25x32)	J. Williams.....	900	
43. C. E. Jacques, "The Farm" (7¾x11¼)	Knoedler & Co.....	1100	
44. F. Thaulow, "Winter" (25½x34)		900	
45. J. B. C. Corot, "The Mill" (12½x13)	Knoedler & Co.....	1625	
46. J. F. Raffaelli, "Street at Neuilly" (25x30)	Knoedler & Co.....	375	
47. J. C. Cazin, "Crepuscle" (22x29)	Knoedler & Co.....	4000	
48. A. Mauve, "The Close of Day" (22x30)	Durand-Ruel.....	2250	
49. A. Mauve, "Return of the Flock" (25x35)		3300	
50. P. A. Besnard, "The Waning Year" (24x19½)	Montaignac.....	600	
51. A. Vollon, "Landscape" (25¾x36¼)	Craig & Evans.....	600	
52. J. F. Raffaelli, "Nourries, Place de la Concorde" (31¾x36½)		500	
53. Pourbus (the younger), "Portrait of Jacques d'Aigremont" (28x24)	Eben Wright.....	1300	
54. Pourbus (the younger), "Portrait of the Wife of Jacques d'Aigremont" (28x24)	W. Patterson.....	675	
55. A. H. Wyant, "The Deserted House" (9x12)	F. A. French.....	475	
56. Hobbema, "Dutch Landscape" (34x43¼)	Mr. Pendleton.....	1250	
57. A. H. Wyant, "The Last Glow" (16x24)	G. H. Stone.....	950	
58. C. E. Jacques, "The Pigsty" (6x8)	Durand-Ruel.....	275	
59. A. H. Wyant, "Mystic Rays" (8¾x15¼)	W. T. Evans.....	350	
60. C. Monet, "West Front of Rouen Cathedral in a Light Fog" (39x26)	Durand-Ruel.....	2800	
61. C. Monet, "West Front of Rouen Cathedral—morning" (39½x25½)		3000	
62. C. Monet, "Rouen Cathedral, West Front and Tower of Alliance—Morning" (42x28)	Coltlier & Co.....	3100	
63. C. Monet, "An Old Church at Vernon" (26x36)	Durand-Ruel.....	3100	

64. C. Monet, Argenteuil" (24x32)	Durand-Ruel.....	2000
65. C. Monet, "La Pluie" (24x29)	Durand-Ruel.....	1050
66. C. Monet, "The Haystack, Giverny" (26x32)	Durand-Ruel.....	2300
67. C. Monet, "Meadows, Giverny" (26x36)	Durand-Ruel.....	1200
68. Monet, "Eglise de Varengeville, Dieppe" (24x29)	Durand-Ruel.....	1000
69. C. Monet, "Serie les Peupliers temps Couvert" (36x29)	Durand-Ruel.....	1025
70. J. C. Cazin, "The Home of the Artist" (32x40)	G. Crocker.....	4200
71. J. B. C. Corot, "The Sylvan Dell" (13x16)	J. Dwight.....	2300
72. C. F. Daubigny, "Evening on the Seine" (13x26)	G. Crocker.....	5100
73. C. Troyon, "Landscape and Cattle" (19½x27¾)	I. Wormser, Jr.....	8100
74. G. Inness, "Spring Blossoms, Montclair, N. J." (30x45)	G. A. Hearn.....	1600
75. J. Ruysdael, "The Squall" (33x29½)	W. Schaus.....	2400
76. Sir T. Lawrence, "Portrait of the Countess of Wilton" (44½x34½)	W. M. Laffan.....	2800
77. N. V. Diaz, "La Mareaux Grenouilles" (31½x41½)	Knoedler & Co.....	16900
78. Sir H. Raeburn, "Portrait of Mrs. Carlisle" (36x28)	W. M. Laffan.....	1100
79. Sir H. Raeburn, "Portrait of Mr. Carlisle" (36x28)	W. Patterson.....	600
80. A. S. Coello, "Portrait of the Wife of Admiral De Cordes" (38x28)	W. Stanley.....	1550
81. P. Miguard, "Catherine of Portugal" (53x38)		3000
82. Sir T. Lawrence, "Charity" (83x57)	W. Stanley.....	3750

The total of the sale was \$120,220.

* * *

At the various sales held in Paris prices were brought as follows:
Collection M. P. Raynaud, 2nd of April.

	Francs.
Daubigny, "Sunset at the River" (25x46)	12000
Delpy, "The Thicket after the Storm" (31x45)	4250
Dupré, "Sunset, Marine" (29x42)	14000
Jacque, "Shepherd and Flock" (45x65)	6700
Monticelli, "Child Playing in a Meadow" (45x55)	5200
Pelouse, "Meadows and Windmill" (47x64)	900
Volton, "The Silver Ewer" (41x34)	1750
Valton, "A Gust of Wind" (50x60)	1200
Ziem, "Marseille" (82x130)	19100
Ziem, "The Palace of the Doges, Venice" (52x81)	6200

Collection of the Late M. Herbert Debrousse,
On the 4th to the 6th of April.

A large number of old paintings were sold, the majority of which had attributed added to the artist's names. Some of these attributed pictures brought, however, large prices, for instance one given to Bellini, "The Adoration" (75x102), brought 4620 francs; one attributed to Boucher, "Flora" (82x128), 8000 francs, and so on. On the modern pictures the following should be mentioned:

	Francs.
Boudin, "Pasturage in Normandy" (37x48)	5100
Courbet, "Proudhon in his Garden" (147x193)	6150
Courbet, "The Beautiful Irish Girl" (43x55)	3750
Daumier, "At the Levée" (18x22)	4000
Duran, "A Roman Beggar" (141x109)	1050
Harpignies, "The Poachers" (33x40)	2050
Harpignies, "Landscape" (96x162)	7000
Jacque, "Edge of the Woods" (45x65)	7400
Ribot, "The Empirics" (130x96)	6000
Ribot, "The Norman Inn" (96x128)	16200
Ribot, "Fortune Teller" (96x130)	3900
Romani, "Penserosa" (130x71)	5200
Roybet, "A Gentleman" (55x45)	5100
Roybet, "A Game of Chess" (90x116)	24600
Roybet, "At the Inn" (59x150)	9000
Stevens, "Beggars" (130x161)	3400
Trouillebert, "Landscape" (65x81)	2100

On the 9th and 10th of April the *Atelier Auguste Boulard* was sold; some of the paintings by this artist bringing from 4000 to 6000 francs. In his private collection there were found by Vande Velde, "Winter in Holland" (19x33), which brought 3600 francs, and a Van Goyen (35x55), which was sold for 2000 francs. Among the modern paintings should be noted:

	Francs.
Daumier, "The Fugitives" (15x30)	8800
Dupré, "The Pond" (39x32)	6200
Dupré, "The Shipwreck" (20x35)	3300
Jacque, "Herdling the Pigs" (21x29)	2180
Daumier, "The Defender" (watercolor) (20x28)	2500
Daumier, "Between the Acts" (watercolor) (21x24)	6000
Daumier, "A Celebrated Case" (watercolor) (26x43)	22200